

## Sidmouth College Music Improvement Plan:

Working towards implementing the National Plan for Music Education (NPME)

Aspiration	Where We Are	Future Possibilities
<b>Timetabled curriculum of at least one hour each week for KS1-3</b>	All lessons are shorter than an hour by 5 minutes, to accommodate Reading Canon. Over the 3 years of KS3, all these 5 minutes add up to the equivalent of half a term of music tuition. However, there is one lesson of KS3 music per week for all students.	It would be exciting to consider an opt-in alternative for Reading Canon for those interested, such as Music Theory Tuition.
<b>Access to lessons across a range of instruments, and voice</b>	As well as access for all students to a number of private music tutors across a range of instruments, there are two points during KS3 where whole classes study an orchestral/melodic instrument. Additionally, all projects involve either singing, playing a choice of instruments, or using music technology.	This will continue through partnering with Devon Music Education Hub, and ensuring curriculum design and resourcing is practical and engaging.
<b>A school choir and/or vocal ensemble</b>	The school choir rehearses every Thursday after school. All are welcome to attend.	There are a number of opportunities for students to perform:
<b>A school ensemble/band/group</b>	The school band rehearses every Tuesday after school. Any musician who can read music can audition. Music is arranged by the Head of Music according to the individual skill levels of the musician in question.	<p>Remembrance Observation Christmas Carol Service Summer Concert</p> <p>The choir is always enjoys live or semi-live accompaniment, by either band, piano, or a hybrid of band and backing tracks, using in-ear monitoring, click and cue tracks as in professional environments.</p> <p>Click and backing tracks (and Cues) are all produced by the Head of Music. Live performances are all supported through the significant production skills and training</p>

		of the Tech Team, which is a third enrichment opportunity for any interested students, subject to interview.
<b>Space for rehearsals and individual practice</b>	There is open access to booking of available practice rooms every break and lunchtime, and after schools, as well as access to a professionally equipped digital recording studio.	<p>This will continue, but it subject to demand. Bookings are on the day currently, but online booking or similar would be an interesting prospect.</p> <p>All practice and recording spaces are continually monitored via CCTV.</p>
<b>A termly school performance</b>	<p>There are a number of opportunities for students to perform:</p> <p>Remembrance Observation Christmas Carol Service Summer Concert</p> <p>Production aspects of performances are all handled by a trained team of students through weekly training sessions at an enrichment program called 'Tech Team'.</p>	<p>The head of music runs the tech team with the following mantra:</p> <p>Train Trust Delegate</p> <p>Trained students are given genuine responsibility for the production values of all performance events. This ties in to KS4 opportunities in Performing Arts for production skills.</p>
<b>Opportunity to enjoy live performance at least once a year.</b>	All performance events are open to the general public.	There are significant opportunities in the town to enjoy live performance throughout the year, especially during the Jazz and Blues festival and the famous Sidmouth Folk Week.