Please write a personal statement to support your application. You should include details of why you want to study your chosen subjects and what you have to offer those subjects and Sidmouth College.

Personal Statement:



SIDMOUTH COLLEGE SIXTH FORM

Please complete all sections using capital letters

Student's Full Name	
Date of Birth	
Current Tutor Group	
Age at 01/09/25	
Address	
Post Code	
Student's Mobile Number	
Student's Email Address	

Parent/Guardian Name	
Home Phone Number	
Parent Mobile Number	
(Please state which parent)	
Email Address	

Enter any qualifications you have already achieved, along with their grades and any that you are currently studying towards, along with your predicted grades.

Qualification	Grade Achieved	Predicted Grade			

Most students will study 3 subjects during Year 12 and will carry these on into Year 13, however, it may be possible to study 4 subjects during Year 12 after a discussion with Mrs Hurley.

Please make 4 choices. Please number your choices 1, 2, 3, 4 in order of preference.

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Art & Design		Mathematics & Further					
Biology		Media studies					
Business Studies		Philosophy & Ethics					
Chemistry		Photography					
Computer Science		Physics					
· · · · · · · · · · · · · · · · · · ·		Psychology					
Design Technology		Sociology					
Drama & Theatre		BTEC Level 3 Applied Science					
English Language		BTEC Level 3 Health & Social					
English Literature		Care					
French		BTEC Level 3 Sports Studies					
Geography		1. Extended Certificate (1 A-Level)					
History		2. National Diploma (2 A-Levels)					
Politics		3. Extended National Diploma (3 A-Levels)					
Is Sidmouth College your 1st choice?			Yes		No		
If no, which other educational establishments have you applied for?							
Bicton College							
Exeter College							
Other (please specify)							

Please note: full details of which course combinations will be on offer will be discussed during the interview process. Please return your application form by Monday 3rd February 2025 to:

Reception letter box, next to Reprographics.