

A Level Drama and Theatre Reading List

Developing Understanding

- Carry out research into Drama practitioners, paying particular attention to Brecht, Frantic Assembly, Theatre Alibi and Max Stafford Clark
- Read as many play texts as possible.
- Research as many different genres and performance companies as you can- developing knowledge numerous styles of theatre.
- Watch as many online professional performances as possible - YOUTUBE also has examples of A level style performances.
- Read the AQA Drama and Theatre specification (accessible on the AQA website) and look at the course content and assessment criteria.

Reading list

- Actions: The Actors' Thesaurus By Marina Caldarone and Maggie Lloyd-Williams
- AQA Drama and Theatre: A Level and AS by Su Fielder
- Actioning and how to do it Nick Moseley
- The Actor and the Target By Declan Donnellay
- The Frantic Assembly book of devising theatre, Graham, S,
- Taking Stock: The Theatre of Max Stafford-Clark By Max Stafford-Clark and Philip Roberts
- Theatre in Practice A Student's Handbook By Nick O'Brien, Annie Sutton
- The Warner Loughlin Technique: An Acting Revolution (Paperback)
- The Theory of the Modern Stage: An Introduction to Modern Theatre and Drama (Paperback)
- The Theatre of Revolt: An Approach to Modern Drama (Paperback)
- My Life in Art By Konstantin Stanislavski
- An Actor Prepares by Konstantin Stanislavski
- Theatre of the Oppressed by Augusto Boal

Useful Websites

- Get into Theatre Careers in theatre
- franticassembly.co.uk Regularly updated with links to current productions and educational resources.
- theatretrust.org.uk Roles and responsibilities in theatres; information on specific theatres within the UK.
- Complicite Shows and resources by innovative physical theatre company
- Pilot Theatre Multimedia website about York's unique company for young people
- nationaltheatre.org.uk Wide range of educational resources with links to present/past productions. Very useful for production roles with behind the scenes videos and resources.
- thecurioustheatrecompany.com/wordpress/product/bertold-brecht/ detailed practical information on the application of Bertolt Brecht Epic Theatre
- The Paper Birds.com Devising strategies and creative adaptation

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Reading list

- P. Brook The empty space
- Bermel Artaud's Theatre of Cruelty
- J. Willett The Theatre of Bertolt Brecht
- D. Cannon In Depth Acting



- J. Benedetti Stanislavski: An Introduction
- Perks and J. Porteous A2 Drama and Theatre Studies –
- Steve Berkoff and the theatre of Self-Performance – Robert Cross
- Modern Theories of Performance – Jane Milling and Graham Ley
- Devising: A Handbook for Drama & Theatre Students: by Gill Lamden
- Anger and After (Routledge Revivals) A Guide to the New British Drama By John Russell Taylor
- Beginner's Guide to Devising Theatre by Jess Thorpe
- Fifty Key Theatre Directors (Routledge Key Guides) by Shomit Mitter
- The Excellent Audition Guide By Andy Johnson ISBN: 9781848422971

Suggested additional play reading for Independent Learners

- ‘Blackout’ by Davey Anderson
- ‘Blue Stockings’ by Jessica Swale
- ‘One Man, Two Guv’nors’ by Richard Bean
- ‘The Trial’ by Steven Berkoff
- ‘Eleven Vests’ by Edward Bond
- ‘Can’t Pay? Won’t Pay!’ by Dario Fo
- ‘Neville’s Island’ by Tim Firth Mogadishu by Vivienne Franzmann
- ‘The Government Inspector’ by Nikolai Gogol/David Harrower
- ‘The Permanent Way’ by David Hare
- ‘Beautiful Thing’ by Jonathan Harve
- ‘A View From The Bridge’ by Arthur Miller
- ‘Refugee Boy’ by Lemn Sissay

