Remote education Spring 2 (2022)

Subject: English

Year Group: 9

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| **Week commencing** | **Topic** | **How will the new content be delivered?** | **What activities need to be completed?** |
| **07/03/22** | **The Language of Protest** | **See Powerpoint and lesson resources in weekly folder** | Lesson 1:   * Review the language devices on the slides and the letter features. * Either write an informal letter to a friend advising them on whether to get a tattoo, or write an informal letter to a friend where you try to convince them to join you in running a marathon for charity. Use the checklist and example **(resources A and B)** to help you.   Midweek lesson: Reading for pleasure.  Lesson 2:   * Read the two headlines and consider whether they demonstrate bias. * Read **Resource A** and then identify the statements which are true from the list on the slide. * Write an SEA paragraph about the language used in Resource A. See the slide for an example. * Write an SEA paragraph about the language used in **Resource B**. * Use the slides to help you complete the comparison grid in **Resource C**. |
| **14/03/22** | **The Language of Protest** | **See Powerpoint and lesson resources in weekly folder** | Lesson 1:   * Annotate **Resource A** for any stylistic, tonal and linguistic features you can identify. Use the examples of the slide to help you. * Write another two paragraphs to finish off the article. Aim to match the same style and tone as the writer. Ensure that your writing suits the same audience and purpose of the article.   Midweek lesson: Reading for pleasure. |
| **21/03/22** | **Animal Farm** | **Worksheets (in folder)**  **By reading copy of ‘Animal Farm’** | Context understanding – surrounding ‘Animal Farm’.  Exploring characters and their personalities and why George Orwell may have written them.  Midweek lesson: Reading for pleasure. |
| **28/03/22** | **Animal Farm** | **Worksheets (in folder)**  **By reading copy of ‘Animal Farm’** | Language analysis and understanding of writer’s methods.  To continue understanding characters’ roles and what they mirror.  Midweek lesson: Reading for pleasure. |
| **04/04/22** | Animal Farm | **Follow instructions on lesson instructions**  **By reading copy of ‘Animal Farm’** | Continue reading story  Recognising power in the story and which characters hold the power  Persuasive techniques and how the animals control and manipulate the farm and its inhabitants.  Midweek lesson: Reading for pleasure. |