Remote education Summer 2

Subject: English

Year Group: 9

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| Week commencing | Topic | How will the new content be delivered? | What activities need to be completed? |
| Monday 7th June | Animal Farm | Follow instructions on lesson instructions  By reading copy of ‘Animal Farm’ | Evaluate the manipulation of truth in Chapter 9.  Structure of the novel (sheets)  Key character development (quotation analysis) |
| Monday 14th June | Animal Farm | Follow instructions on lesson instructions  By reading copy of ‘Animal Farm’ | Essay/Assessment planning with the outcome being an essay/assessment answering the question ‘Starting with this extract and then looking at the rest of the novel, discuss how George Orwell presents the pigs as betraying the laws of ‘Animalism’ and becoming corrupt.’ Use SEAWASP structure. |
| Monday 21st June | Animal Farm | Follow instructions on lesson instructions  By reading copy of ‘Animal Farm’ | Essay/Assessment planning with the outcome being an essay/assessment answering the question ‘Starting with this extract and then looking at the rest of the novel, discuss how George Orwell presents the pigs as betraying the laws of ‘Animalism’ and becoming corrupt.’ Use SEAWASP structure. |
| Monday 28th June | War Poetry – Introduction to GCSE Power and Conflict poetry | Follow instructions on lesson instructions and read the poems that have been attached to lessons/on P drive. (lessons 1-3) | Language/poetic techniques revision and understanding.  Being able to read a poem and understand the basis of it and why it may have been written.  Lesson 1 - ‘The Listeners’ and what is poetry?  Lesson 2 – ‘The Listeners’ continuation  Lesson 3 – ‘War Photographer’ part 1 |
| Monday 5th July | War Poetry – Introduction to GCSE Power and Conflict poetry | The power-points.  Youtube – Mr Bruff  Youtube documentary **Reading the poem in context**  <https://www.youtube.com/watch?v=MvA3K-tC6t8> | Lesson 1 – War Photographer  work through the slides on the power-point for War Photographer to help you to understand the poem. You can look it up Youtube -Mr Bruff for extra information.  Lesson 2 – Remains – see link to documentary word document. Work through the slides of the power-point to help you understand the poem. The poem is on the slides.  Lesson 3 – The Charge of the Light Brigade – work through the slides of the power-point. Read the poem on there, and read the context of the poem. There are a number of questions on the slides to help you to analyse the poem. Work through as many as you can in the hour lesson time. Go to Mr Bruff on Youtube for more information if you need to:  [Alfred Lord Tennyson's 'The Charge of the Light Brigade' Mr Bruff Analysis - YouTube](https://www.youtube.com/watch?v=OXVs8KydoNY) |
| Monday 12th July | War Poetry – Introduction to GCSE Power and Conflict poetry | PowerPoint – ‘Exposure’: See PowerPoint and follow instructions on the right hand side of this column.  In P drive, there are lessons 8, 10 and 12 for this week – complete those lessons. | Lesson 8:  Read copy of ‘Exposure’ and answer the questions on worksheet on P drive. Also, read letter that Wilfred Owen sent home and write a paragraph on how he felt about war and conflict.  Lesson 10:  Read the poem ‘Bayonet Charge’ and answer the questions that are on a worksheet on the P drive. Work through slides attached also and summarise the context on slide 4, in your own words.  Lesson 12 (assessment):  You will have a copy of the poem ‘Exposure’. You need to answer the question - **How do the poets of *Exposure* and one other poem convey the horror of war?** Use the PowerPoint slides on the P drive to help you with this comparison question. There is a table that will help you have points that can be used for comparison. Write an assessment that clearly shows what you understand about the poem given and one other. |
| Monday 19th July |  |  |  |