Remote education -Subject: Art -Year Group: Year 8

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| Week commencing | Topic | How will the new content be delivered? | What activities need to be completed? |
| Monday 2nd November | Everyday objects | Powerpoint which will include voice over, practical demonstrations and links to video content. | Task 1  **AO3 – To record.** Practicing ellipse drawings – arranging a still life. To embed technique. Using line. Considering composition.  I see I think I feel I think task studying the work of Audrey Flack |
| Monday 9th November | Everyday objects | Powerpoint which will include voice over, practical demonstrations and links to video content. | Task 2  **AO1 – to develop**  Artist research task  Creation of artist research page studying the work of Andy Warhol - I see, I think, I feel, I know. |
| Monday 16th November | Everyday objects | Powerpoint which will include voice over, practical demonstrations and links to video content. | Task 3  **AO2 – to refine**  Response to Andy Warhol – Can label design. |
| Monday 23rd November | Everyday objects | Powerpoint which will include voice over, practical demonstrations and links to video content. | Task 4  **AO1 – to develop**  Artist research task  Creation of artist research page studying the work of Michael Craig Martin - I see, I think, I feel, I know. |
| Monday 30th November | Everyday objects | Powerpoint which will include voice over, practical demonstrations and links to video content. | Task 5  **AO3/AO2 - To record and refine**  Response to the Michael Craig Martin – continuous line drawing exploring a range of scales, composition through overlapping images. |
| Monday 7th December | Everyday objects | Powerpoint which will include voice over, practical demonstrations and links to video content. | Task 6  **AO3 - To record**  Understanding of composition, cropping through use of self-made viewfinder. Looking at James Rosenquist. Cropping sections of packaging to produce a series of studies. |
| Monday 14th December | Everyday objects | Powerpoint which will include voice over, practical demonstrations and links to video content. | Task 7  **AO4 – To present**  Observational studies from best compositions. |